

CALL FOR EXHIBITION PARTICIPANTS

MU Museum of Anthropology & MU LGBTQ Resource Center

Open to all MU students, faculty, and staff.

MU PRIDE MONTH EXHIBITION at the MU Museum of Anthropology

APPLICATION DEADLINE: February 01, 2025

Exhibition Title: *This is What PRIDE Looks Like*

Exhibit Dates: April 1, 2025 – April 30, 2025

Curators: MoA - Jessica Boldt (she/her) & Amanda Staley Harrison (she/her); Resource Center – Haley Strassburger (they/them)

Contact Email: harrisonaj@missouri.edu -or- hshg7@missouri.edu

Contact Phone: 573-882-3573

Description of Exhibition: A participant-led exhibit of objects (or art in any medium) that exemplifies the participant's experience as a member of the LGBTQIA+ community.

This exhibit is a coordinated effort between the MU Museum of Anthropology and the MU LGBTQ Resource Center to serve as a vehicle for LGBTQIA+ individuals to express what it means personally to be LGBTQIA+, and what it means to be a part of the LGBTQIA+ community here in Missouri. We aim for this to be a cross-sectional experience and encourage LGBTQIA+ individuals from all backgrounds to participate.

Participants will be asked to be active in the creation of the exhibition, including writing of label text for their object(s)/art and discussing its importance and how it exemplifies their lived experience as an LGBTQIA+ individual (please see example on last page of application). As curators at the MoA, we do not have the collections nor the knowledge to accurately reflect the lives and experiences of LGBTQIA+ members in our community, but we feel it is vital to share those experiences with others so that there may be a deeper understanding of the diversity among human beings. It is equally important that the voices of those represented are heard authentically and accurately by members of the community themselves. This is a participant led exhibit. The curators of MoA will serve as assistants to the participants in printing formatted labels and text, facilitating general layout, etc., while also providing expertise and promotional outreach.

It is important to note that exhibition space is limited, and we may not be able to display all items from all individuals who submit an application. A committee from the Resource Center and MoA will review applications and include as many objects as possible in the exhibit. Please make sure photos of objects are in focus.

To Apply:

1. Complete Feature Exhibition Entry Form and Feature Exhibition Disclaimer
2. Email to Amanda (AJ) Staley Harrison, harrisonaj@missouri.edu and cc: boldtj@missouri.edu, hshg7@missouri.edu

** Make sure to include "PRIDE 2025 Submission" in the subject line. **

Deadline:

Entry Deadline is February 01, 2025.

Participants will be notified of their acceptance on or before March 1, 2025. If accepted, a curator will follow up with any additional information.

NOTE: Label information does not need to be submitted until after acceptance but must be sent in by March 15, 2025, for object to be included.

MU PRIDE MONTH EXHIBITION ENTRY FORM PARTICIPANT INFORMATION

Date

Name (Last, First)

Phone Number

Street Address, City, Street, ZIP Code

Email Address

(If Applicable) Medium

Briefly Share Your Biography:

Briefly Describe the Objects you would like to exhibit (you may submit up to 3):

Submit a maximum of 3 digital images representative of the objects (or art) you would like to submit. JPGs should be high resolution (300 dpi) and only one object per photo visible on a white background. Name each JPG with your first initial, last name and image number. Example: JSmith1.jpg

Image Number 1 (name JPG: firstinitiallastname1.jpg)

Object:

Material:

Size / Dimensions:

Image Number 2 (name JPG: firstinitiallastname2.jpg)

Object:

Material:

Size / Dimensions:

Image Number 3 (name JPG: firstinitiallastname3.jpg)

Object:

Material:

Size / Dimensions:

IMPORTANT

- All decisions of the curators are final.
- Submitting your entry authorizes MoA to publish your images for purposes of exhibition/show publicity. All credits will be included.
- Selected participants may be highlighted on the websites and/or written collateral promoting the exhibit/show.
- There is no entry fee into the exhibit.
- All objects must be on display and cannot be removed from the exhibition/show for the entire designated time.
- If accepted for exhibition, all labels will be due by March 15, 2025.

DEADLINE: February 01, 2025

EXHIBITION DISCLAIMER

I, the undersigned, hereby lend the following object(s) or other materials to the Museum of Anthropology only for the purposes of the PRIDE Student Exhibition. I hereby release the MoA, curators, and organizers from any responsibility for loss or damage while the object(s) is/are in possession of the Exhibition.

Description of materials to be loaned at the PRIDE Exhibition: Please enumerate (attach page if needed):

Signature

Signature Date

Required for Participation

Please Sign and Submit this Form with Your Objects

- *Example label format* -

Object name

(If applicable) artist/author

(If applicable) date of object

(If applicable) location

Materials

Description – Describes what this object is/is used for and answers the question, “what is the significance of this object to you?”

Osage Portrait
by Joe Don Brave
unknown date
canvas print of original

“I painted this many years ago and it remains one of my favorite paintings – ethereal, soft, but fierce. The Osage were known for their size and ferocity. I do a lot of reading of the tactics of the Osage, the warriors, and their dress. My grandmother was born in 1912, and her stories when I was young often included telling me about the warriors she had met – she was young, but she saw the last of the generations of warriors. She saw the odons (tattoos), the hairstyles, the fierce men who fought on the prairies. These stories were so vivid – and I paint Osage Warriors as often as I can.”